1. You are researching one of the world's most iconic modern architectural structures, the Pyramide du Louvre, and its architect, Ieoh Ming (I.M.) Pei:

   a. On the Advanced Search page, enter "Pyramide du Louvre" OR (pyramid AND Louvre) in the first query box; in the second query box enter Pei.

   b. Select Anywhere from the drop-down menus for both rows used.

   c. Click the Search button to retrieve results.

   d. The results that appear will be sorted by default by Relevancy. Explore the results and answer the following questions:

      i. According to the article "Letter from Paris: The Grand Louvre Explained," what is The Grand Louvre? ____________________________

      ii. In the Louvre campus, where was Pei's Pyramid placed: Cour Napoléon, Pavillon de Flore, or Grande Galerie (Circle one)

      iii. According to the May 1989 article “The Victory of the Pyramid”:

          1. Was there an open competition to select the architect? Yes / No (Circle one)

          2. Who selected Pei as the architect? ______________________________

2. You would like to browse and explore the inaugural issue of Art and Asia Pacific.

   a. Click on the Publications link below the database name at the top of the page.

   b. Locate and click on Art and Asia Pacific (Archive 1993-2005).

   c. Scroll down the page to the Browse section and click to expand the year 1993.

   d. Click on the December issue to open the results list with a page order listing of all pages of the issue, starting with the Front Page.

   e. Click to view the cover page. This launches the Full Text - Flash viewer displaying the issue's cover.

   f. Locate and click on the Browse this issue link to the right of the publication details at the top of the page.

   g. Explore the issue page by page using the viewer's navigation tools, and answer the following questions:

   h. Is this title published monthly weekly or quarterly? (Circle one)

      ii. Located on page 2, who is the editor of this publication? ______________________________

      iii. Jump to page 6 and answer the following:

          1. What is the name of the art piece displayed on page 6? __________________
2. What year was this completed? ______________

3. What materials were used to create this piece? ____________________

4. What is the name and location of the gallery that is advertising on this page? ___________________________________________________________________________________

iv. What is the title of the first article found in the issue? ____________________________

v. Pages 64-70 contain a review and critique of what artist’s work? ___________________ Where is this artist from? ___________________ What is the name of the art piece found on page 65? ___________________ Who wrote the article? ___________________

vi. On page 85, click on the image in the bottom right corner to display the article that contains this image in the Flash viewer to gain access to the page navigation, zoom and pan tools to answer the following questions:

1. Who is the woman pictured in the bottom right corner of page 85? ________________

2. According to the article, who is she? __________________________________________

3. On page 86, the article’s subject gives a definition of what ‘art’ means in Japan. Quote or paraphrase her response:

____________________________________________________________________________

3. The art and craft of stained glass has a long history, and you are considering the purchase of books on the topic for your collection.

a. On the Basic Search page, enter "stained glass" in the query box, then click the search button or use your keyboard’s Enter key.

b. To focus on vetting books you may wish to purchase, you need to locate book reviews among the search results.

i. Expand the narrowing filter for Document Type and click Review to filter the results.

ii. Resort the results list by “Publication Date (oldest first)”

iii. Click to view the Full Text of the August 1920 “Publications: The Art and Craft of Stained Glass” and answer the following questions:

1. In the second paragraph of the article, what assumption about this art form is challenged? (Circle one)

   a. It is difficult art form to create.

   b. Stained glass pieces are fixed and unmovable.

   c. Only four colors should be used in any piece.
2. On page 2 of this review, the author notes the popularity of stained glass in private homes as being few / numerous / non-existent. (Circle one)

c. Return to the Results page and resort the results by “Publication date (most recent first).”

d. Click to view the Full-text Flash of the March 2004 “Review: Transparent Tapestries - The History of Stained Glass: The Art of Light Medieval to Contemporary” and use the Zoom and Pan tools to answer the following questions:

i. What is the list price of this title? ______________________

ii. The reviewer notes the approximate size of the largest stained glass pieces? What is the comparison that is used? ______________________

iii. Does the reviewer note a lack of / over-abundance of technical explanations? (Circle one)

iv. Does the reviewer ultimately recommend the addition of this title to a collection? Yes / No (Circle one)

1. If yes, quote his exact words: ____________________________________________

2. If no, paraphrase his rationale for not recommending the title: ____________________________________________

Answers

1. You are researching one of the world's most iconic modern architectural structures, the Pyramide du Louvre, and its architect, Ieoh Ming (I.M.) Pei:

a. On the Advanced Search page, enter "Pyramide du Louvre" OR (pyramid AND Louvre) in the first query box; in the second query box enter Pei.

b. Select Anywhere from the drop-down menus for both rows used.

c. Click the Search button to retrieve results.

d. The results that appear will be sorted by default by Relevancy. Explore the results and answer the following questions:

   i. According to the 1987 article “Letter from Paris: The Grand Louvre Explained,” what is The Grand Louvre? A large-scale rehabilitation/construction project to make the Louvre and its collections more accessible and capable of handling the growing international crowds.

   ii. In the Louvre campus, where was Pei's Pyramid placed: Cour Napoléon, Pavillon de Flore, or Grande Galerie (Circle one)
iii. According to the May 1989 article “The Victory of the Pyramid”:

1. Was there an open competition to select the architect? Yes / No (Circle one)
2. Who selected Pei as the architect? French President François Mitterand

2. You would like to browse and explore the inaugural issue of Art and Asia Pacific.

a. Click on the Publications link below the database name at the top of the page.
b. Locate and click on Art and Asia Pacific (Archive 1993-2005)
c. Scroll down the page to the Browse section and click to expand the year 1993.
d. Click on the December issue to open the results list with a page order listing of all pages of the issue, starting with the Front Page
e. Click to view the cover page. This launches the Full Text - Flash viewer displaying the issue's cover.
f. Locate and click on the Browse this issue link to the right of the publication details at the top of the page.
g. Explore the issue page by page using the viewer's navigation tools, and answer the following questions:
   i. Is this title published monthly weekly or quarterly? (Circle one)
   ii. Located on page 2, who is the editor of this publication? Dinah Dysart
   iii. Jump to page 6 and answer the following:
      1. What is the name of the art piece displayed on page 6? “Night Runners”
      2. What year was this completed? 1993
      3. What materials were used to create this piece? Acrylic on canvas
      4. What is the name and location of the gallery that is advertising on this page? BMG Art, 203 Melbourne St. NTH Adelaide S.A.
   iv. What is the title of the first article found in the issue? “In search of identity” (pg 12)
   v. Pages 64-70 contains a review and critique of what artist's work? Robert Jahnke Where is this artist from? New Zealand What is the name of the art piece found on page 65? Mana Whenna Who wrote the article? Nick Thomas
   vi. On page 85, click on the image in the bottom right corner to display the article that contains this image in the Flash viewer to gain access to the page navigation, zoom and pan tools to answer the following questions:
      1. Who is the woman pictured in the bottom right corner of page 85? Yuko Hasegawa
      2. According to the article, who is she? “One of the best-known, and one of the few female curators in Japan”
3. On page 86, the article's subject gives a definition of what 'art' means in Japan. Quote or paraphrase her response: "It is very difficult – most people give it the definition of art after World War II...Art has come to mean objects which are, in fact, craft."

3. The art and craft of stained glass has a long history, and you are considering the purchase of books on the topic for your collection.

a. On the Basic Search page, enter "stained glass" in the query box, then click the search button or use your keyboard's Enter key.

b. To focus on vetting books you may wish to purchase, you need to locate book reviews among the search results.

i. Expand the narrowing filter for Document Type and click Review to filter the results.

ii. Resort the results list by "Publication Date (oldest first)"

iii. Click to view the Full Text of the August 1920 "Publications: The Art and Craft of Stained Glass" and answer the following questions:

1. In the second paragraph of the article, what assumption about this art form is challenged? (Circle one)
   a. It is difficult art form to create.
   b. Stained glass pieces are fixed and unmovable.
   c. Only four colors should be used in any piece.

2. On page 2 of this review, the author notes the popularity of stained glass in private homes as being few / numerous / non-existent. (Circle one)

3. Return to the Results page and resort the results by "Publication date (most recent first)."

d. Click to view the Full-text Flash of the March 2004 "Review: Transparent Tapestries - The History of Stained Glass: The Art of Light Medieval to Contemporary" and use the Zoom and Pan tools to answer the following questions:

i. What is the list price of this title? £24.95

ii. The reviewer notes the approximate size of the largest stained glass pieces? What is the comparison that is used? "The largest are the size of Tennis courts"

iii. Does the reviewer note a lack of / over-abundance of technical explanations? (Circle one)

iv. Does the reviewer ultimately recommend the addition of this title to a collection? Yes / No (Circle one)

1. If yes, quote his exact words: “For all of the criticism which can be leveled at this book, it stands as a monument to endeavour and research, and is a very worthwhile and beautiful addition to the bibliography it so copiously provides.”
2. If no, paraphrase his rationale for not recommending the title:

_____________________________________________________________________

_____________________________________________________________________

Where to find help

Search our Support Center:
http://www.proquest.com/support

To access product help and training documentation:
http://www.proquest.com/go/training
http://www.proquest.co.uk/go/training

By phone

In North America: 800-889-3358

Outside North America: 0880 220 710  (UK only)
                        +44 1223 271 496  (Outside of UK)