About Collection 6

Collection 6 is the first collection dedicated solely to a selection from the Bibliothèque nationale de France in Paris.

As wide-ranging in subject matter as previous collections, Collection 6 is also valuable for its wealth of French-language content, including original works, as well as translations from classical literature and from contemporary works in English, Spanish, Italian, Dutch and German. Classical texts include editions of Homer, Herodotus, Plato and Aristotle, as well as Virgil, Horace, Ovid, Cicero and Julius Caesar. Early-modern French philosophy is represented by, for example, works by Pascal and Descartes. Editions of the fables of La Fontaine can also be found. Religious works are amply represented in works by Church Fathers such as Augustine, Athanasius and John Chrysostom, as well as contemporary figures engaged in the disputes of the Reformation and Catholic Counter-Reformation such as Luther, Calvin, Erasmus and Gabriel du Preau. Latin texts by the Italian heretic Giordano Bruno and the Florentine firebrand preacher Savonarola are also included. Works of science and alchemy include a colorfully illustrated *La Toyson d’Or* (Paris, 1613) by Salomon Trismosin. Along with various accounts of French regional customs and folklore, descriptions of further-afield discovery include a French edition of Francisco López de Gómara’s account of the Spanish conquest of the New World. Adding further dimensions to this rich collection are works on mathematics, astronomy, politics, the arts of warfare, agriculture, falconry, tulip growing and a French translation of Ruy López de Segura’s work on chess.