EARLY ENGLISH BOOKS ONLINE ON THE PROQUEST PLATFORM – THE RECORD DETAILS TAB

Document format tabs

New! Tools for citing, printing and saving

New! Related items

Bibliographic details

New! Link to EEBO Introductions

William Rowley, A Tragedy called All’s Lost by Lvsst (London: Thomas Harper, 1633; STC 21425)

The earliest dating of William Rowley’s All’s Lost by Lust is approximate and comes from a list of dramatic works found on waste paper related to the Revels Office. The extrapolated date for the earliest performance of the plays from the waste paper and hence for the plays listed, including All’s Lost, is 1619 or 1620. All’s Lost was also performed by Lady Elizabeth’s Company at the Cockpit-in-Court theatre in 1622 and revived with success at Christopher Beeston’s private playhouse, The Phoenix, in 1633. Its popularity is affirmed by the printing of Thomas Harper’s 1633 quarto edition, and the reference to several performances on the title page. All’s Lost by Lust was also printed by Richard Field in 1630. An example of the play’s popularity is the new edition of Thomas Harper’s 1633 quarto edition, and the reference to several performances on the title page. A